



Ori Gersht

1967 Born in Tel-Aviv, Israel
Lives and works in London

Education

1993-95: MA in Photography, Royal College of Art, London, UK.

1992: BA (Hons) in Photography, Film and Video, University of Westminster, London, UK.

Work experience

Since 1997: Senior lecturer, school of Photography, BA(Hons) & MA, at the Kent Institute of Art & Design, UK.

Since 2004 : Research reader at the Kent Institute of Art & Design, UK.

Since 2006: Professor of Photography at UCA (University for the Creative Arts), UK.

MA course supervisor

Research degree supervisor

Solo Shows

2021 *Altered States* - Yancey Richardson Gallery, NY USA

2018 *Fragile Land*, Yancey Richardson, New York, USA
New Orders, Talley Dunn Gallery, Dallas, USA
Fragile Land, Noga Gallery, Tel Aviv, Israel

2017 *Evaders*, Art Exchange, University of Essex
Floating World, Brand New Gallery, Milan, Italy
Sleepless Nights, CRG Gallery, New York, USA

2016 *Floating World*, Ben Brown Fine Art, London, UK
Floating World, Kohn Gallery, Los Angeles, USA
Floating World, Noga Gallery of Contemporary Art, Tel Aviv, Israel

2015 *Reflecting History*, Govert Flink & Ori Gersht, Museum Kurhaus, Kleve, Germany
Slivers, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
NaturGewalten Ori Gersht – Fotografien und Filme t Sinclair-Haus Museum, Bad Homburg Germany
Don't Look Back, Towner Art Gallery, Eastbourne, UK
On Reflection, CRG Gallery, NY, USA
On Reflection, Ben brown Gallery, Hong Kong

2014 *Ori Gersht- Portraits*, Pizzuti Collection, Columbus, Ohio, USA
Ori Gersht, Still Life, Columbus Museum of Art, Columbus, Ohio, USA



Nogah Engler and Ori Gersht, Mummery + Schnelle, London, UK

- 2013 *Against Time*, Centre for Contemporary Art, Tel Aviv, Israel.
All Will Come to Pass, Noga Gallery of Contemporary Art, Tel Aviv, Israel.
Cells, CRG Gallery, New York, USA.
Liquid Assets + Selected Works, Angles Gallery, Los Angeles, USA.
Ori Gersht, Overview, Gund Gallery, Ohio, USA.
Evaders, Museo Madre, Naples, Italy.
- 2012 *History Repeating*, Museum Of Fine Art Boston, Boston, USA
Midnight Moment, Time Square, New York, USA
Still and Forever, Brand New Gallery, Mailand/Milan, Italien/Italy
This Storm is what We Call Progress, Imperial War Museum, London, UK
- 2011 *Lost in Time*, Santa Barbara Museum, Barbara Museum, CA, USA
Chasing Good Fortune & Will You Dance For Me, CRG Gallery New York, USA
Chasing Good Fortune & Will You Dance For Me, Angles Gallery Los Angeles, USA
Chasing Good Fortune, Noga Gallery, Tel Aviv, Israel
- 2010 *Places That Were Not*, Angles Gallery, Los Angeles, California, USA.
Places That Were Not, Noga Gallery of Contemporary Art, Tel Aviv, Israel.

- Places That Were Not*, Mummery+Schnelle Gallery, London.
2009 *Evaders*, CRG Gallery. New York, NY, USA.
- 2008 *Selected Films*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Folding Time, Noga Gallery, Tel Aviv Israel
The Forest, Musée d'Art de Toulon, Toulon, France.
Time Folds, Angles Gallery, Santa Monica, California.
Ori Gersht & Jan Breughel the Elder, Ingleby Gallery, Edinburgh, Scotland.
Pomegranate, The Jewish Museum, New York.
- 2007 *Time After Time: Exploding Flowers & Other Matters*, The Armory Show (with CRG Gallery), New York, USA.
The Forest & Blow Up, Yale Center for British Art, New Haven, USA.
The Clearing, Stills Gallery, Edinburgh, Scotland.
Time After Time, Mummery+Schnelle Gallery, London.
The Forest, Mic Toi Rerehiko Gallery, Auckland, New Zealand.
- 2006 *The Forest*, Tel Aviv Museum, Tel Aviv, Israel.
Liquidation, Noga Gallery, Tel Aviv, Israel.
The Clearing, Angles Gallery, Los Angeles, USA.
The Forest, CRG Gallery, New York, USA.
The Clearing, Photographers Gallery, London, UK
SpaceX Exeter, UK, Photo Gallery Cardiff, Wells
Galway Art Festival, Ireland, Leeds Metropolitan University Gallery, Leeds, UK.
- 2005 *Liquidation*, CRG Gallery, New York, USA.



Erzahl Mir Vom Krieg, Ori Gersht & Simon Norfolk, Zephyr Gallery, Mannheim, Germany.

2004 *Blaze*, Andrew Mummery Gallery, London, UK.
Blaze, Noga Gallery, Tel Aviv, Israel.
History in the Making, Photo España, Madrid, Spain.
Ghost and Concrete City Scans, Angles Gallery, Santa Monica, USA.
Ghost, The Armory Show (with CRG Gallery), New York, USA .

2002/

2003 *Black Soil*, CRG Gallery, New York, USA.

2002 *White Noise*, Angles Gallery, Santa Monica, USA.
Afterglow, Art Now Room, Tate Britain, London, UK.
Afterglow, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel.
Mass Culture, Andrew Mummery Gallery, London, UK.

2001 *White Noise*, Galerie Martin Kudlek, Cologne, Germany.
Mass Culture, Refusalon Gallery, San Francisco, USA.
AfterWars, Belfast Exposed, Belfast, Northern Ireland.
LISTE 01, The Young Art Fair, Basel (with Andrew Mummery Gallery), Basel, Switzerland.
White Noise, Gallery Noga, Tel Aviv, Israel.
White Noise, Andrew Mummery Gallery, London, UK.

2000 *AfterWars*, Gardner Arts Centre, Brighton, UK.
Pitch, Chisenhale Gallery, London, UK.

1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel.
AfterWars, Andrew Mummery Gallery, London, UK.

1993 *Ori Gersht*. Just Bring Your Body, Metro Gallery, London, UK.

1992 *Ori Gersht*. Just Bring Your Body, Zone Gallery, Newcastle, UK.

Group Shows

2021 *Altered States* - Yancey Richardson Gallery October 21-December 21
Contemporary photography moment in U.K, DongGang Museum of Photography, Seoul
DongGang International Photo Festival, South Korea
Still/Live, Katonah Museum of Art, Katonah, NY, USA
Art Focus: The Provocation of Conditions, Yale University, British Art Centre, USA
The Expanded Landscape, Getty Centre, J. Paul Getty Museum, California, USA
Unearthed Photography's Roots, Dulwich Picture Gallery, UK
Parallel Worlds, Nassima Landau Project, Israel
Prix Pictet - 20 Years anniversary , Musa- Eretz Israel Museum, Israel
Flowers in Art, ARKEN Museum for Modern Art, Denmark
Seeing The Invisible- an Augmented reality Contemporary Art exhibition- Royal Botanic Gardens Melbourne Australia, Royal Botanical Gardens Canada, Israel Botanical Gardens Jerusalem, Kirstenbosch botanical



Gardens, South Africa, Eden Project UK, Royal Botanical Gardens Edinburgh, Tucson Botanical gardens USA, San Diego Botanical Gardens USA, Marie Selby Gardens USA, Denver Botanical Gardens USA, Elm Bank Gardens Massachusetts
<https://seeingtheinvisible.art>

- 2019 *Phytopia at the Glynn Vivian Museum and Art Gallery*, Wales
Seeds of the Land, Ticho House, Israel Museum, Jerusalem, Israel
Anne Frank. Holocaust Diaries, Jewish Museum & Tolerance Center, Moscow, Russia
Arboreal, Moss Art Centre, Virginia Tec, USA
La Fleur de l'Art Parcours Saint-Germain, Paris, France
- 2018 *Visible Sound*, Kunstkraftwerk Leipzig GmbH, Leipzig, Germany
The Golden Pavillion, Belgium
Musée de la Chasse et de la Nature, Paris, France
No Man's Land, The Times Museum, Guangzhou, China
Meeting Points, the Israel museum, Jerusalem, Israel
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, Wiltshire
In the Garden: George Eastman Museum travelling exhibition to Cummer Museum of Art and Gardens, Jacksonville, Florida (Spring 2018) & the Dixon Gallery and Gardens, Memphis, Tennessee (Summer 2018)
- 2017 *"Barock – Nur schöner Schein?" in Mannheim*, Reiss-Engelhorn-Museen- Museum Zeughaus, Mannheim Germany

Burdened Landscape - From Kiefer to Ristelhueber, Fries Museum, Leeuwarden, Netherlands
This Is Now, Talley Dunn Gallery, Dallas, USA
Nature Morte, Guildhall Art Gallery, London
Nakanojo Biennale, Japan
Chambres à Part 2017, Le Grand Musée du Parfum, Paris, France
In The Garden - George Eastman Museum Exhibition, Rochester, USA, Dixon Gallery and Gardens, Memphis, Tennessee, USA

- 2016 *Alchemy of Words: Abraham Abulafia, Dada, Lettrism*, Tel Aviv Museum of Art, Israel
But A Storm Is Blowing From Paradise, Guggenheim, New York, USA
Embracing the Contemporary: The Keith L. and Katherine S Sachs Collection, The Philadelphia Museum of Art, USA
Moment of Change MoMa San Francisco, USA
Still Life, Wavehill Museum, New York, NY
The Reiss-Engelhorn-Museen Mannheim, Baroque Nur Schöner Schein
Gammel Holtegaard Kunsthalle, Denmark, *LUSCIOUS THRILLS – Baroque reflections then and now*.
Immerse, Sandnes Kunst- OG Kulturhus, Norway
Past/Present/Future, Grand Rapids Museum of Art
Highlanes Gallery, Drogheda Arts Festival, Co. Louth, Ireland
Curtain Call, 720 Degrees, Singapore International Festival of Art
MOPA, Museum of Photographic Arts, San Diego



Disorder Exhibition, Prix Pictet, Hamburg, Dublin, London, Barcelona, Tokyo, Moscow, Athens, Zurich, Geneva, Brussel, Rome, Suermondt-Ludwig-Museum Aachen and Herzögliches Museum Gotha

- 2015 *Prix Pictet, short list*, Musee D'art Moderne, Paris, touring exhibition
sixth edition - Rio de Janeiro, Brazil, organized by Elo3 Cultural Enterprise (Sao Paulo) in
collaboration with the exhibition space Fundação Progresso Cultural Center, with the support of 3M Company
Still Life: Capturing the Moment, Palm Springs Art Museum, California USA
Beyond Real: Still Life in the 21st Century, Moss Art Centre, Center for the Arts at VA Tech
Performance & Remnant, Fine Art Society, London
"Director's Cut: Recent Photography Gifts to the NCMA," Raleigh, NC, North Carolina Museum of Art, USA
Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, Ha Gamle Prestegard, Norway, Konsthallen, Bohuslans Museum, Sweden, Antwerp, Belgium
Disrupted Spaces: Photography from the Carey Schwartz collection, Rose Art Museum, Waltham, USA
Eiskalt verzaubert. Im Reich der Schneekönigin, Schloss Neuenbürg, Neuenbürg, Germany
Flora, Oriel Davies Gallery, Wales, UK
In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, USA

Revelations- Science Museum, National Media Museum, London

- 2014 *The Generous Tree*, Um El Phahem Gallery, Israel
War, MOSTYN, Cymru, Wales
Reflections of War, 100, Flower East Gallery, London, UK
Food For Thought, Weatherspoon Art Museum, University North Carolina, USA
'Bruegel Land', The Royal Museum of Fine Arts Antwerp, Brussel, Belgium
Still Bewegt, Museum Sinclair- Haus, Bad, Homburg, Germany
Still Life In Motion, Nord Norsk Kunst Museum, Norway
Vanitas, Bass Museum of Art, Miami Beach, USA.
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum, Washington DC, USA.
Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK.
ArTricks, Israel Museum, Jerusalem, Israel.
Einde, Lokaal 01, Breda, Netherlands.
Art of Arrangement: Photography and the Still Life Tradition, National Media Museum, Bradford, UK.
The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, New York City, NY, USA
Lost Suppers, 21c Museum, Louisville, Kentucky, USA
- 2012 *'Seduced by Art: Photography Past and Present'*, London National Gallery, London, UK, CaixaForum, Barcelona, Spain.
Unnatural, Bass Museum of Art, Miami Beach, Florida, USA.



Lens on Twelve, Connaught Brown, London, UK.

Significant Objects: the Spell of Still Life, Norton Simon Museum, Los Angeles, USA.

- 2011 *Moments of Reprieve: Representing Loss in Contemporary Photography*, Tallinn 'Kunstihoone' Art Hall, Photography Month, Estonia
'Curtain Call', The Roundhouse, London, UK.
'Travelling Light', Whitechapel Art Gallery, London, UK.
"Eating Art", La Pedrera/Casa Milà, Barcelona, Spain
Evaders, inaugural show of new wing, Tel Aviv Museum, Israel
When a Painting Moves... Something Must be Rotten, The Stenersen Museum, Oslo, Norway.
Single Shot – a Film and Video Umbrella touring exhibition, Glynn Vivian Art Gallery, Swansea, UK.
Dissolving Landscapes, The Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, Israel.
Latitudes – Photography Festival, Huelva, Spain.
Caen Art's Museum, Normandy, France.
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, USA.
"In Focus: Still Life," The J. Paul Getty Museum, Los Angeles, California, USA.
Daegu Photobienal, Daegu, South Korea.
Still / Moving, The Israel Museum, Jerusalem.
The Image as Moving Paintings and the Return of the Genres, Fundacion Francisco Godia, Barcelona, Spain.
Beijing International Art Biennale 2010, BIAB10, National Art Museum, Beijing, China.

Atlantis II, Rohkunstbau, Berlin, Germany.

Krieg/Individuum, Ausstellungshalle zeitgenoessische Kunst Muenster, Muenster, Germany.

Windows, The Israel Museum, Jerusalem, Israel.

The Forest, Kunstsaele, Berlin.

Natural Conflicts, photography and films from Israel, Nevada Museum of Art, USA.

Impressionism and Video Art: Echo of Light, The Normandy impressionist festival, Seine-Maritime, Rouen, France.

When a Painting Moves, touring exhibition: Centro Colombia-Americano, Colombia, Museo de Arte de Puerto Rico, Puerto Rico, MoCCA, Toronto, Canada.

Latitudes a photography, Huelva, Spain.

Luegen.nirgends (Lies.nowhere), Ausstellungshalle – zeitgenoessische Kunst Munster, Munster, Germany.

Unique Paintings, Fundacion Godia, Barcelona, Spain.

Calm Before the Storm, Winzavod Art Center, Moscow, Russia.

Paysage – Vidéo, Musée d'Art, Toulon, France.

Strange Places - Urban Landscape Photography, Stanley Picker Gallery, Kingston upon Thames, UK

The Borrowed Loop – Man & Eve, London, United Kingdom

Vanitas: The Transcendence of Earthly Pleasures – London, United Kingdom.

Inner Landscapes – Bernheimer Fine Art Photography, Munich, Germany.

Roundabout – City Gallery, Wellington, New Zealand

- 2009 *Flower Power*, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Turin, Italy.



Significant Colour, The Aram Gallery, London, UK.
Tel Aviv Times, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, USA
Kosher & Co. – Über Essen und Religion, The Jewish Museum Berlin, Germany.

- 2008 *Order from Chaos*, Centro Andaluz De La Fotografia, Almeria, Spain, Sala De Exposiciones Santa Inés, Sevilla, Spain.
Living Flowers – Ikebana and contemporary art, Japanese American National Museum, Los Angeles, California, USA.
Nature Morte – Dead Nature, Rohrer Fine Art, Los Angeles, USA.
The Aerials of Sublime Transscapes, Lokaal 1, Breda, Holland.
Pomegranate: A video by Ori Gersht, The Jewish Museum, New York, USA.
Depletion, works from the Doron Sebbag Collection, Tel Aviv Museum, Tel Aviv, Israel.
Personal Landscape; contemporary Art from Israel, The Katzen, American University Museum, Washington, USA.
Visions in the Nunney, The Nunnery, London.
Static: Contemporary Still Life and Portraiture, Harris Museum and Art Gallery, Preston.
Mutation II; European Month of Photography, Maison Européenne de la Photographie, Paris, Kulturprojekte, Berlin, Fotofo, Bratislava, Vladimir und Estragon, Vienna, Association Café Crème, Luxembourg, Musée de la Photographie, Moscou, Zone Attive, Rome

- 2007 *The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, USA.
Loop '07 – Barcelona - The Video Art festival, Galeria Dels Àngels, Barcelona, Spain.
Video Killed the Painting Star, Museum of Salamanca, Salamanca, Spain.
In Focus: Living History, Tate Modern, London.
Tate Britain, London, "Single Shot" commissioned by Film & Video Umbrella and The Film Council, UK.
1st Architecture, Art and Landscape Biennial of the Canaries, Canary Island.
My Vision, ZEPHYR Raum für Fotografie, Mannheim, Germany .
Dateline Israel: Recent Photography and Video (working title), The Jewish Museum, New York, USA.
Historians of the Present, Blancpain Art Contemporain, Geneva.
- 2006 *Inside-Out*, Contemporary Artists from Israel, museum MARCO, Vigo, Spain.
Making Journeys, Djanogly Gallery, Nottingham, UK.
Forest Primeval, MOCA (GA), Atlanta, USA .
Fata Morgana, Haifa Museum, Haifa, Israel.
Spatial Dualism in the Eye of the Camera - Landscape Photography 1945-1963, The Open Museum of Photography, Tel Hai, Israel.
Twilight: Photography in the Magic Hour, Victoria & Albert Museum, London.
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter UK.



Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art

Lanterna Magica, Bat-Yam Museum of Art, Bat-Yam

- 2005 *Dreams and Trauma Haus der Kulturen der Welt*, Berlin, Germany.
Camera Sacra, The Israel Museum, Jerusalem, Israel.
Etched Voices, Contemporary Artists and the Holocaust, Yad Vashem New Museum, Jerusalem, Israel.
Citizen, PM Gallery & House, London, City Gallery, Leicester, *Oriel Davies Gallery Newtown*, Powys/Wales, Ormeau Bath Gallery Belfast, Northern Ireland.
- 2004 *Historias*, Photo España 2004, Madrid, Spain.
Tales of the City, curated for the British Council by students from the MA Curating course, Goldsmiths College, Arte Fiera 2004, Bologna, Italy.
Onfuri International, Tirana, Albania.
- 2003 *Up Close and Personal*, Nottingham Castle, Nottingham, UK.
Strangers To Ourselves, The Metropole Galleries, Folkestone, UK.
Independence, South London Gallery, London, UK.
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany.
One Ground, California Museum of Photography, Riverside, USA.
- 2002 *Willard Boepple*, Ori Gersht and Albrecht Schäfer, Andrew Mummery Gallery, London, UK.
Reality Check: Recent Developments in British Photography and Video, curated by Kate Bush and Brett Rogers. Touring exhibition

organised by The British Council and the Photographers Gallery.

Non-Places, Frankfurter Kunstverein, Frankfurt am Main.
5:1, Fotogalerie, Altefeuerwache Kulturzentrum, Mannheim, Germany.

- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, UK.
Base Metal, Gallery Fine 2, London, UK.
Six International Fototage, Herten, Germany
- 2000 Tel Aviv Museum, exhibition of work by recipients of the Leon Constantine Photography Award for an Israeli Artist, Tel Aviv, Israel.
Don't Worry, Chelsea & Westminster Hospital Arts, London, UK.
warningSHOTS!, Royal Armouries, Leeds, UK.
- 1998-99 *Global II Collection*, Pearson Education, Edinburgh Gate, Harlow, Scotland.
- 1998 *Open Studios*, Whitechapel Open, London, UK.
- 1997 *Home Ideals*, curated by FAT, Thetford St, London, UK.
Para-Site, curated by Kurt Vanbelleghem, Gulden Vlies Galerijen, Brussels, Belgium.
- 1996 *John Kobal Award*, National Portrait Gallery, London. Touring to the National Gallery of Edinburgh, Edinburgh; Museum of



Film and Photography, Bath and Midland Arts Centre,
Birmingham.

Deep Signal, Collective Gallery, Edinburgh and Gasworks
Gallery, London, UK.

Lightness & Weight, curated by Not Cut, The Custard Factory,
Birmingham, UK.

After the Flood, Henry Moore Gallery, Royal College of Art,
London, UK.

1995 *Atrium*, Atrium Cork Street Gallery, London, UK.
Cabinet Art, Jason & Rhodes Gallery, London, UK.
Selected young artists, Bismarck Foundation, Paris, France.

1994 *South Bank Photo Show*, Royal Festival Hall, London, UK.

1993 *British Transport Competition*, Mall Gallery, London, UK.

1992 21^{eme} Salon International de la Recherche Photographique,
Royan Cedex, France.
Zone Gallery, Newcastle, UK.

1991 *South Bank Photo Show*, Royal Festival Hall, London, UK.

1990 *South Bank Photo Show*, Royal Festival Hall, London, UK.
Cartier Foundation Prize, ICA Gallery, London, UK.

Awards and Residencies

2014 The Nata Dushnitsky-Kaplan Foundation Prize, Tel Aviv
Museum Israel

The Shenkar's Honorary award, Shenkar Art Institute, Tel
Aviv, Israel.

2012 Artis Grant Recipient
Ori Gersht: History Repeating won First Place in the category
of Special Trade Photography in the 27th Annual New York
Book Show

2010 Received an award at the Beijing International Art Biennale
2010, BIAB10

2006 Big Bang, a film Commissioned by the V&A for the Twilight:
Photography in the Magic Hour Exhibition.

Pomegranate, Single Shot ; short film commissioned by Film &
Video Umbrella and the Film Council UK.

2005 The Forest, a film commissioned by Film & Video Umbrella.

2004 First Prize winner, Onfuri International, Tirana, Albania.

2003 Commissioned by the Contemporary Art Society to produce
sight specific work for the Museum of Nottingham Castle in
relation to the Drawing with Light Exhibition.
BBC White City Public Art Strategy Photographic
Commission

2002 Consultant to the architectural development planning of the
South London Gallery



- 2000 The Leon Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art, Israel
- 1997 Residency at Whitefield School, Barnet
- 1993 Prize winner at the British Transport Competition, Mall Gallery, London
- 1990 Prize winner at the South Bank: annual show, Royal Festival Hall, London

Collections

Hirshhorn Museum and sculpture Garden, Washington DC, USA.
Museum of Fine Arts, Boston, USA.
Museum of Modern Art, San Francisco, USA.
Guggenheim Museum, New York, USA
Los Angeles County Museum of Modern Art, Los Angeles, USA
Jewish Museum, New York, USA
Hyde Park Center Collection, University of Chicago, USA
Henry Art Gallery, Seattle, Washington, USA
The Getty Museum, Los Angeles, USA
Santa Barbara Museum of Art, California, USA
21c Museum, Kentucky USA
Knoxville Museum of Art, Tennessee, USA
George Eastman House Museum, Rochester, USA
Philadelphia Museum of Fine Art, USA,
North Carolina Museum of Art, USA,
Tate Gallery, London, UK
Victoria & Albert Museum, UK
Royal Armouries, Leeds, UK
Imperial War Museum, London, UK
UK Government Art Collection, UK
British Council, UK
Nottingham Castle Museum, Nottingham, UK
UBS
Deutsche Bank
Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Israel Museum, Jerusalem, Israel