



CONCORTO FILM FESTIVAL

XXV Edizione – 22-29 AGOSTO 2026

Selezione Ufficiale Festival

A Shot At Art di Ilke Paddenburg, Paesi Bassi, 2026, fiction, 17'

A Sweet Day (Yek rooze-h shirin) di Omid Abdollahi, Iran, 2026, fiction, 18', PRIMA ITALIANA

Acid City di Jack Wedge, Will Freudenheim, Stati Uniti, 2026, animazione, 12'

Air Horse One di Lasse Linder, Svizzera, Belgio, 2025, documentario, 21'

Algumas Coisas Que Acontecem Ao Lado De Um Rio (A Few Things Happening by a River) di Daniel Soares, Portogallo, Francia, 2026, fiction, 14', PRIMA ITALIANA

Allá en el Cielo (Nobody Knows the World) di Roddy Dextre, Perù, Colombia, Spagna, Messico, 2026, fiction, 18'

Another Day in the Metal Box di Gleb Feldman, Ucraina, 2026, fiction, 18', PRIMA ITALIANA

Another Day Shall Come di Aida Kaadan, Palestina, Libano, Qatar, Francia, 2026, documentario, 20'

Bariazioak (Variations) di Lur Olaizola Lizarralde, Spagna, 2025, fiction, 17', PRIMA ITALIANA

Daria's Night Flower di Maryam Tafakory, Iran, Regno Unito, Francia, 2025, documentario sperimentale, 16'

Dans les rêves quand on dort pas la nuit (In dreams when you can't sleep at night) di Rachel Gutgarts, Francia, 2026, documentario, 17' PRIMA ITALIANA

Dëmm di Aïda Captijn, Svizzera, Senegal, 2025, fiction, 17', PRIMA ITALIANA

Dernier printemps (The Last Spring) di Mathilde Bédouet, Francia, 2026, animazione, 15', PRIMA ITALIANA

Dieu est timid (God is Shy) di Jocelyn Charles, Francia, 2025, animazione, 15'

Far from Beyrouth di Mon Dewulf, Belgio, 2025, documentario, 22'

Forget the Director, this is Emmy's Cut! di Marion Desmaret, Uganda, Germania, 2025, documentario sperimentale, 11'

Gardiennes de Nuit (Night Watchers) di Nina Khada, Francia, 2025, fiction, 23'

Intersecting Memory di Shayma' Awawdeh, Francia, Palestina, 2025, documentario, 20'

La Petite Chaise di Jean Courtois, Francia, 2025, animazione sperimentale, 4' PRIMA ITALIANA



La Robe Peau (The Flesh Dress) di Joachim Hérisse, Francia, 2026, animazione, 15'

Le Bain des Sirènes (Sisters' Swim) di Lola Degove, Francia, Belgio, 2026, animazione, 15', PRIMA ITALIANA

Lion Rock di Nick Mayow & Prisca Bouchet, Nuova Zelanda, 2025, fiction, 16'

Mal de Madre di Irene Baqué, Spagna, 2025, sperimentale, 22', PRIMA ITALIANA

Milan au Village des Automates (Milan in the automaton Village) di Victor Louise, Francia, 2026, fiction, 16', PRIMA ITALIANA

Mother and Ulysses di Mushi Cai, Regno Unito, 2025, drama, 14', PRIMA ITALIANA

Myggor & Salta Pinnar (A Real Swedish Midsommar) di Ville Gobi, Svezia, 2025, fiction, 15', PRIMA ITALIANA

O Rio de Janeiro Continua Lindo (Rio Remains Beautiful) di Felipe Casanova, Belgio, Svizzera, Brasile, 2025, documentario sperimentale, fiction, 24', PRIMA ITALIANA

Please di Anna Mantzaris, Svezia, Francia, Repubblica Ceca, Norvegia, Finlandia, 2026, animazione, 9'

Polyphem di Ilaria Di Carlo, Germany, Italia, 2026, documentario sperimentale, 10'

Prochain arrêt : Fontenay di Charlyne Genoud, Svizzera, 2026, documentario, 18' PRIMA ITALIANA

Qualiopi di Ferdinand Niquet-Rioux & Manuel Severi, Francia, 2026, fiction, 28', PRIMA MONDIALE

Silent Voices, Nadine Misong Jin, Stati Uniti, Corea del Sud, 2026, fiction, 18', PRIMA ITALIANA

Stallion y la Bola de Cristal (Stallion and a Crystal Ball) di Christian Avilès, Spagna, 2026, fiction, 19'

Taxi Moto di Gaël Kamilindi, Svizzera, Francia, 2026, fiction, 21'

Thanks for Considering Me di Patrick James Verlin, Regno Unito, 2026, fiction, 20', PRIMA ITALIANA

The Dying of the Young Deer di Angelika Cygal, Polonia, 2025, fiction, 15' PRIMA ITALIANA

The End di Niki Lindroth von Bahr, Svezia, Francia, Danimarca, 2026, animazione, 17', PRIMA ITALIANA

Visite en Terre Irradiée (Visit into Irradiated Land) di Anne-Sophie Girault, Francia, 2026, animazione, 19'

Vultures di Dian Weys, 2025, fiction, 15'

Whispers of a Burning Scent di Mo Harawe, Somalia, Austria, Germania, 2026, fiction, 28', PRIMA ITALIANA



CONCORTO KIDS – Selezione Ufficiale

A Pain In The Butt by Elena Walf, Germany, 2025, animation, 6'

América by Javier Arias-Stella, Peru, 2025, fiction, 15'

Amen by Orphée Coutier, Bettina Demarty, Kimie Maingonnat, Laurene Perego, Louise Poulain, Avril Zundel France, 2024, animation, 6'

Chère Fin (Dear End) by Khéma Cousin, Lien Franckel, Laora Le Boursicot, Alissende Masson, Joséphine Mounier by Clément Saden, France, 2025, fiction, animation, 8'

Dancing In The Rain by Chao-chun Yeh, Japan, Taiwan, 2025, animation, 6'

Drops by Karsten Kjærulf-Hoop, Denmark, 2017, animation, 5'

Eeny, Meeny, Miny, Moe! by Andrea Szelesová, Czech Republic, Slovakia, 2026, animation, 13'

Experiencing And Learning. And Parenting by Malgorzata Rybak, Poland, 2025, animation, 5'

In Un Mondo by Lana A Passo by Valzer by Rita Gherardi, Italy, 2025/2026, animation, stop motion, 16'

Krake by Regina Welker, Germany, 2012, animation, 9'

L'Aigle et le Roitelet (The Eagle and the Kinglet) by Paul Jadoul, Belgio, France, 2025, animation, 6'

Nils Karlsson Pyssling (Simon Small) by Yaprak Morali & Are Austnes, Norway, Sweden, Denmark, 2024, animation, 4'

Outremer by Hadrien Bonnet, Adrien Calle, France, 2017, animation, 4'

Pic Nic by Anna Amosova, Russia, 2021, animation, 4'

Reading Between The Lines by Jochen Rall, Switzerland, 2025, animation, 6'

Rivière Glacée by Marion Jamault, France, 2026, animation, 5'

Some Thing by Elena Walf, Germany, 2015, animation, 7'

The Sky Was Candy by Anh Tu Nguyen, Germany, 2025, animation, 3'

Virtuos Virtuelle by Thomas Stellmach, Maja Oschmann, Germany, 2013, experimental, 7'

Volles Nest by Elena Walf, Germany, 2025, animation, 5'